

THE METROPOLITAN MUSEUM OF ART



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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
VALUABLE JEWELS
MINIATURES, OBJECTS OF VERTU
SILHOUETTES, ETC.

COMPRISING

The Property of ALFRED HILL, ESQ. (decd.)

AND

The Property of MRS. MALCOLM YOUNG ;

AND INCLUDING

A SUPERB SET OF
SEVEN CIRCULAR-CUT DIAMONDS

Day of Sale :

WEDNESDAY, THE 13TH OF MAY

At ELEVEN o'clock precisely

1942

Illustrated Catalogue (3 Plates)



67



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CATALOGUE
OF
VALUABLE JEWELS, MINIATURES
OBJECTS OF VERTU, ETC.
COMPRISING
A SUPERB SET OF SEVEN CIRCULAR-CUT
DIAMONDS

AND OTHER FINE DIAMONDS

A COLLECTION OF VALUABLE MINIATURES

by or attributed to

J. B. J. AUGUSTIN, F. BUCK, R. COSWAY, L. CROSSE, H. EDRIDGE
G. ENGLEHEART, P. JEAN, J. LEWIS, J. MEYER, J. NIXON
A. PLIMER, S. SHELLEY AND JOHN SMART

The Property of Alfred Hill, Esq. (*decd.*) ;

A COLLECTION OF SILHOUETTES, WAX PORTRAITS
AND NEEDLEWORK PICTURES

The Property of Mrs. Malcolm Young ;

GOLD AND OTHER BOXES, ENAMEL MINIATURES
WATCHES, IVORIES, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 13th of MAY, 1942

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

Illustrated Catalogue (3 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be
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CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE
OF
VALUABLE JEWELS, MINIATURES
OBJECTS OF VERTU, ETC.

DAY OF SALE :
Wednesday, 13th May, 1942
AT ELEVEN O'CLOCK PRECISELY

The Property of a Gentleman

JEWELS

- 1 A small 18-carat gold Watch ; a gold Pencil Case ; three Seals ; a Watch Key ; and a carnelian Pendant 7
- 2 A paste Necklet in a trefoil and collet design ; an antique pearl and gold Ring ; a gold Ring with carnelian intaglio ; a gold Wedding Ring ; and two other Rings 6
- 3 AN IMPORTANT SAPPHIRE MOUNTED WITH A BORDER OF EIGHT DIAMONDS and a three-stone loop as a PENDANT
- 4 A sapphire and diamond cluster Bracelet on a gold hoop
- 5 A ruby and diamond triple cluster Ring ; and an amethyst and diamond three-stone Ring 2
- 6 A DIAMOND THREE-STONE RING
- 7 A diamond five-stone half-hoop Ring
- 8 A SET OF THREE FINE DIAMOND SIX-POINT STARS
- 9 A fine gold desk Seal with baluster handle chased with figures symbolising harvest, and the bloodstone carved with a crest

- 10 AN IMPORTANT DIAMOND NECKLET, the front designed as five circular clusters with foliated connections, and collet set chain and gold chain back with a diamond cluster snap
- 11 A diamond crescent and dove Brooch ; and a pearl and diamond crescent Brooch 2
- 12 Five gem-set Brooches ; an amber Pendant ; a memorial Ring ; a gold horn Brooch ; a gold Watch Mount ; and a Jewel Case 10

The Property of a Lady

- 13 A Watch in 18-carat gold case *by Jno. Howison, Perth*
- 14 An 18-carat gold Watch *by Jonathon Rowland, London*, with plain outer case, *London Hall, 1807*
- 15 A lady's 18-carat gold demi-hunter Watch ; a gold Locket with diamond centre ; and a gold snake Ring with diamond set head 3
- 16 AN IMPORTANT DIAMOND TWO-STONE CROSSOVER Ring
- 17 A pearl-set Necklet in a circular design with a gold back ; A pearl Pendant ; and a similar Necklet in a floral design with a gold chain back 3

The Property of a Gentleman

- 18 A SUPERB COLLECTION OF SEVEN CIRCULAR-CUT DIAMONDS, graduating in size, and mounted as a Necklet, each stone attached by a knife wire link, and a similar back with a small diamond snap (*the estimated weight is about 81-carats*)
-
-

Other Properties

- | | | |
|----|--|--------------|
| 19 | Three pearl Tie-pins ; and ten other gem-set ditto | 13 |
| 20 | A diamond twelve-stone Ring in a square edge mount | |
| 21 | A pair of diamond chain Ear-rings with circular drops | |
| 22 | An enamel and diamond Pendant on a platinum chain ; and a pink
tourmaline scroll-shaped ditto, on a platinum chain | 2 |
| 23 | A pocket Watch in 18-carat gold case with crystal face | |
| 24 | A gold-cased Fountain Pen ; a gold long Chain ; an 18-carat gold
and platinum Watch Chain ; a 9-carat gold Vesta Case ; six
mother-o'-pearl and gold Vest Buttons ; seven small Diamonds ;
and various small Stones | <i>a lot</i> |
| 25 | A large Aquamarine, pendent from a diamond and platinum Necklet | |
| 26 | Two gold Vesta Cases ; a ditto Cigar Cutter ; two gem-set Locket ;
an 18-carat gold medallion Brooch ; five 18-carat gold and
mother-o'-pearl Vest Buttons ; a Tie-pin ; and a Brooch Mount | 13 |
| 27 | A gold and cameo Brooch ; a topaz and gold Brooch ; a gold memor-
ial Brooch ; a gold Watch ; a pearl Ring ; a gold Keeper Ring ;
three Oddments ; and a gold Nugget | 10 |
| 28 | A diamond Sunburst, mounted as a Brooch | |
| 29 | Three fine opal Beads, mounted as shirt Studs | |
| 30 | An antique garnet Necklet, set in a row of graduating clusters | |
| 31 | A gold Bracelet ; two gold and enamel Pencil Cases ; and three pearl
strung Ornaments | 6 |
| 32 | A Swiss Watch, in gold and enamel case ; and a gold bow Brooch
set with lines of turquoise | 2 |

- 33 A Lorgnette in chased gold frame ; a gold Bangle with ruby, diamond and sapphire trefoil front with moonstone pendant ; a ruby, sapphire and diamond trefoil Tie-pin ; a coral and pearl ditto ; and a turquoise Ring 5
- 35 A diamond nine-stone Ring ; and an antique diamond Ring set in two rows 2
- 36 A gold and enamel Suite with carbuncle centres, comprising :—
a Brooch, a pair of Ear-rings, and a Pendant 4
- 37 A rose diamond and cabochon sapphire Necklet of foliated design
- 38 A pair of Cuff-links ; a gold and agate Brooch ; three Studs ; a Pin ;
and a Ring 8
- 39 AN IMPORTANT NECKLET IN SAPPHIRES AND DIAMONDS, designed as seven clusters in graduating sizes, pendent from a collet set chain
- 40 A FINE DIAMOND MALTESE CROSS, with a large centre stone, as a Pendant (*with fitting to form a brooch*)
- 41 AN IMPORTANT RUBY mounted with baguette diamonds, as a Ring
- 42 AN IMPORTANT PAIR OF DIAMOND EAR-RINGS, the chain drops set with fine circular and baguette cut stones, with a calibre emerald band, and with large emerald drops
- 43 A FINE DIAMOND NEGLIGE with a large oblong pinkish stone in the centre of a lozenge-shaped border, on a platinum necklet

The Property of a Lady of Title

- 44 A FINE DIAMOND THREE-STONE RING
- 45 A FINE DIAMOND FOUR-STONE RING, in a crossover setting
-
-

The Property of Alfred Hill, Esq. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

A COLLECTION OF
VALUABLE MINIATURES

- 46 A Miniature of Capt. Guy Hughes of the 81st Regt., three-quarters sinister, hair *en queue*, in red uniform with white facings, aged 29, *attributed to Richmond*, oval, 2in. ; and another Miniature of an Officer, also in uniform, oval, 3in., in black frame 2
- 47 A Miniature of a Lady by *William Wood*, three-quarters sinister, gaze directed at spectator, in white dress with pale blue fur-lined coat, a bandeau round her hair, cloud and sky background, oval, 3in. ; and another by *Worledge*, of a Man called Lord Strange in grey tunic with wide lace collar, nearly full face, oval, 2in. ; leather case 3
- 48 A LARGE RECTANGULAR MINIATURE OF MISS CHARLOTTE PLIMER, daughter of Nathaniel Plimer, by *Andrew Plimer*, in continental peasant costume, nearly full face, in pearl-bordered frame, 5in.
- 49 A MINIATURE OF A YOUNG OFFICER by *Samuel Shelley*, three-quarters dexter, gaze directed at spectator, hair *en queue*, in red uniform with blue facings, tree-trunk and leaf background, lock of hair and blue back, oval, 3½in. ; leather case 2
- 50 A GOOD MINIATURE OF A MAN IN ARMOUR, by *Lawrence Crosse*, signed and dated 1680, called the 2nd Duke of Albemarle, full face, in long luxurious wig, knotted white lace cravat, wearing armour and a blue ribbon, *feigned oval*, rectangular, 4in. ; in silver frame
- 51 A FINE MINIATURE OF A LADY, signed *P. Jean pinx*, three-quarter length, in white dress, nearly full face, her right hand resting on a tree-trunk holding a stylus, her left holding her skirt, landscape background, large oval, 4¼in. ; plaited hair at back in enamel-bordered frame

- 52 A FRENCH MINIATURE OF MADELEINE-PAULINE DACRUET, by *Jean-Baptiste-Jacques Augustin*, signed and dated 1801, head and gaze three-quarters dexter, chestnut hair, in low-cut white empire dress, *circular*, 2½in.

** Augustin married Mlle. Dacruet in 1798 and from this time his prosperity increased and he received numerous sitters, details of his wife's family history are inscribed on the back.

[See ILLUSTRATION]

- 53 AN ATTRACTIVE FRENCH MINIATURE OF A LADY seated at a table in wide brimmed yellow hat decorated with flowers, wearing a pale blue dress trimmed with lace, a parrot on her wrist, a basket of flowers on a tall *escritoire* in the background, *circular*, 3in.

[See ILLUSTRATION]

- 54 A MINIATURE OF A GENTLEMAN, a member of the Tyers family, by *Philip Jean*, signed and dated 1787, three-quarters dexter, hair *en queue*, in cinnamon coat and vest and white cravat, *oval*, 3in. ; in enamel-bordered frame

** This miniature with nine others by Philip Jean, all members of the Tyers family, were sold in these rooms on March 5th, 1925, and are noted by Basil Long, p. 240.

[See ILLUSTRATION]

- 55 A MINIATURE OF MRS. MARGARET TYERS by *Philip Jean*, signed and dated 1787, three-quarters dexter, gaze directed at spectator, wearing a large frilled bonnet with black bow, in a white and black dress, *oval*, 3in. ; in pearwood frame

- 56 ANOTHER MINIATURE OF THE SAME LADY by *Philip Jean*, very similarly posed and of equally fine quality but with a closer fitting bonnet, *oval*, 3in. ; in slightly smaller pearwood frame

- 57 A Miniature of an Officer by *I. Lewis*, *pinxt*, three-quarter dexter, gaze directed at spectator, in red uniform with black facings and epaulettes, inky-blue sky and cloud background, *oval*, 3½in. ; in rectangular wood frame (*perhaps J. Lewis of London, recorded by Graves and Basil Long, p. 273*)



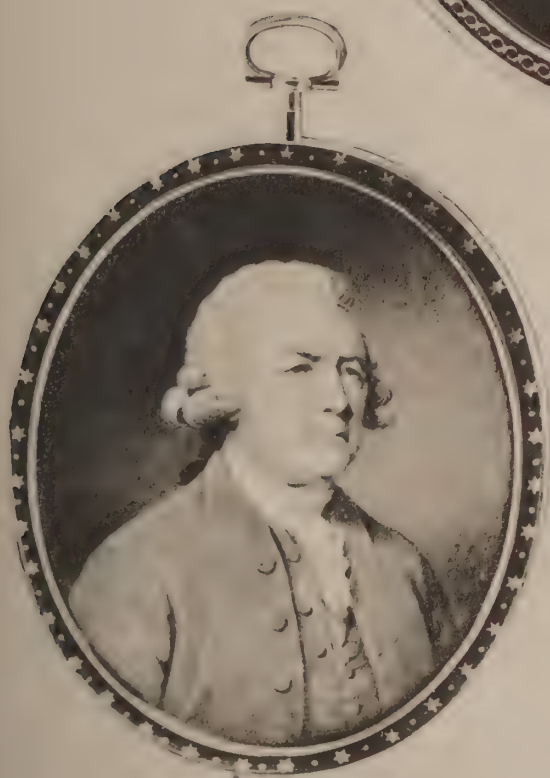
53



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76

- 58 A FRENCH MINIATURE OF ANNE OF AUSTRIA, wearing a black veil, her hair in ringlets to the shoulders, pearl ear-rings and necklace, in low-cut black dress with white fichu, *oval*, $2\frac{1}{8}$ in., *School of Petitot*; in silver-gilt contemporary frame; and another in similar frame of a Lady, perhaps intended for Mary, Queen of Scots, *oval*, $1\frac{3}{4}$ in. 2

** The first from the Spitzer Collection, cf. the enamel by J. Petitot in the Victoria and Albert Museum, no. 664—1882.

- 59 A FRENCH MINIATURE of two Lovers in pencil heightened with colour, the man with hair *en queue*, his right arm round her shoulders, the lady with a ribbon in her hair, in low-cut dress, *oval*, $2\frac{1}{8}$ in., *School of Baudouin*; in chased gilt frame and fish-skin case

- 60 A MINIATURE OF A LADY by *Engleheart*, nearly full face, with a blue ribbon in her hair, wearing necklaces, and a white dress with blue and yellow ribbons, the cloud and sky background tinged with pink, *oval*, $1\frac{3}{4}$ in.; in pearl-bordered frame

- 61 A MINIATURE OF ROSAMUND DIXIE, sixth daughter of Sir W. Dixie, Bart., by *James Nixon*, at the age of twenty-seven, as St. Catherine, in profile to sinister, *circular*, $1\frac{1}{2}$ in.; in paste frame with hair at back; and another circular Miniature of a Lady in enamel and pearl-bordered frame, $1\frac{3}{4}$ in.; red leather case 3

** A miniature, perhaps by the same hand as the first-named, has been acquired lately by the Victoria and Albert Museum, having a similar inscription at the back.

- 62 A pair of German Miniatures by *I. Zachenberger*, *pinxit*, a Lady and Gallant at a spinet, and a Lady and Gallant dancing a minuet with musicians in the background, *rectangular*, $3\frac{1}{4}$ in.; in chased frames (see *Lemhager*, p. 110) 2

- 63 A Miniature of Master Hugh Henry John Seymour, second son of Lord Hugh Seymour, half length, head and gaze directed at spectator, in blue tunic with wide white collar and wiry light brown hair, cloud and sky background, *rectangular*, 3in.; in chased ormolu frame

- 64 A DECORATIVE FRAME enclosing a Miniature of a Child in low-cut white dress with blue sash, the ribbon frame of brilliants surmounted by a vase of flowers and "S" scrolls, *total height 4in.*
- 65 A PAIR OF MINIATURES OF CHILDREN by *Philip Jean*, signed in full and dated 1787, the girl with black hair, white cap and white dress, the boy with curly auburn hair falling to the shoulders, in dark tunic with spiked lace collar, *oval, 1½in.*; in slide frames 2

** The children are members of the Tyers family and like the other examples by Philip Jean, are noted by Basil Long in *British Miniaturists*, p. 240.

[See FRONTISPIECE]

- 66 A MINIATURE OF LADY MELBOURNE by *Francis Buck*, seated by a balustrade in profile to dexter, her chin resting on her hand, wearing a white dress decorated with pearls, and a blue scarf, stone wall and cloud and sky background, gilt monogram at back on blue ground, *oval, 2½in.*; in pearl-bordered frame, leather case 2

[See FRONTISPIECE]

- 67 A MINIATURE OF ENSIGN TOLLEMACHE by *Andrew Plimer*, three-quarters sinister, gaze directed at spectator, in red uniform with buff facings and epaulettes, *oval, 2¼in.*; pearl-bordered frame

[See FRONTISPIECE]

- 68 A MINIATURE OF MISS EMMELINE GROSVENOR by *Andrew Plimer*, three-quarters dexter, gaze directed at spectator, in white dress decorated with pearls, cloud and sky background, *oval, 2¾in.*; in pearl-bordered frame with blue back

[See FRONTISPIECE]

- 69 A MINIATURE OF LOVEDAY SARAH MASTERMAN by *George Engleheart*, three-quarters sinister, gaze directed at spectator, her high-piled hair and corsage decorated with pearls, her white dress enriched with blue on the shoulders, oval, $2\frac{3}{4}$ in.; pearl-bordered frame, shagreen case 2

[See FRONTISPIECE]

- 70 A FINE LARGE MINIATURE OF WILLIAM MEYER by *Jeremiah Meyer*, in his tenth year, head and gaze three-quarters dexter, with hair falling to the shoulders, open white collar, yellow striped vest and pale olive-green coat, grey stippled background, large oval, $3\frac{1}{2}$ in.; in wreathed chased ormolu frame with inscription at the back

[See FRONTISPIECE]

- 71 A DECORATIVE MINIATURE of a Lady, three-quarters sinister, gaze directed at spectator, her high-piled hair decorated with plumes, her low-cut pink dress bordered with pearls, signed with initials and date *J.S. 1777*, the back with seed pearls and ovals inscribed "*Tous amis Tous unis*", oval, $1\frac{1}{2}$ in.; in pearl and rose diamond bordered frame

- 72 AN ENAMEL MINIATURE OF A LADY, by *Perrache*, signed, three-quarters sinister, gaze directed at spectator, in large dark hat, pale blue dress edged with black fur and white lace front with yellow bow below, oval, $2\frac{1}{4}$ in.; in border of brilliants, leather case 2

- 73 A MINIATURE OF A MAN, by *Philip Jean*, signed and dated 1782, a member of the Tyers family, head and shoulders three-quarters sinister, gaze directed at spectator, in white cravat and fur-lined pink coat, oval, 3in. (*Sotheby's*, 5th March, 1925, lot 132); leather case 2

- 74 ANOTHER MINIATURE OF A MAN, by *Philip Jean*, signed and dated 1788, a member of the Tyers family, wearing a white cravat and brown coat, oval, 3in.; in blue enamel bordered frame (*Sotheby's*, 5th March, 1925, lot 131); leather case 2

- 75 A WELL-PAINTED MINIATURE OF A LADY, *by John Smart, signed, and dated 1784*, head and gaze three-quarters sinister, white plumes in her hair and a frilled lace collar over a pale blue dress, the superb modelling of the face should be noted, *oval, 2½ in.*; fishskin case 2

[See ILLUSTRATION, facing p. 13]

- 76 A PAIR OF MINIATURES OF A LADY AND GENTLEMAN, members of the Tyers family, *by Philip Jean, both signed*, the man, *dated 1787*, is in a rich brown coat, the lady in a white bonnet with black ribbons and a dark dress with fichu against a red curtain, with the foot of a column and cloud and sky in the dexter side, *oval, 3 in.*; in blue and white enamel bordered frames 2

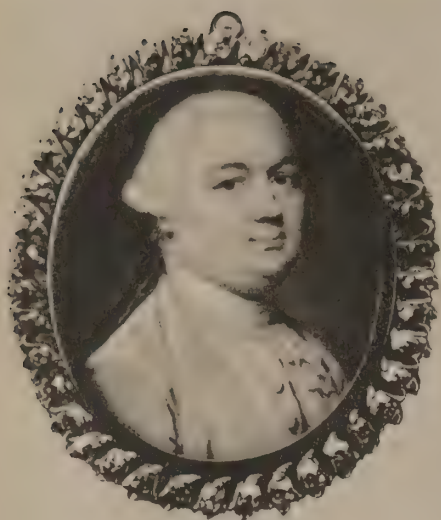
[See ILLUSTRATION facing p. 8]

- 77 A MINIATURE OF MRS. LEONARD, *by Cosway*, head and shoulders three-quarters dexter, her hair decorated with blue ribbons and tied with a white scarf, wearing a white dress with blue on the shoulders, background apparently unfinished, the inscription at the back *bears the date 1797*, *oval, 2⅞ in.*; in pearl-bordered frame, leather case 2

- 78 A GOLD TIE RING, the oval bezel set with a miniature of a girl, *by John Smart, signed and dated 1772*, she is depicted head and shoulders three-quarters sinister, gaze directed at spectator, wearing a pearl necklet and a pale blue dress, *2 cm.*; fitted case 2

- 79 ANOTHER FINE TIE RING with a Miniature, *by John Smart*, the bezel with a border of brilliants enclosing the head and shoulders of a lady with dark hair, wearing a necklet, in green dress, *signed with initials J.S. but no date, 2 cm.*; fitted case 2

- 80 A GOLD FINGER RING, the oval bezel set with the miniature of a lady, *by Jeremiah Meyer*, head and shoulders full-face, with engraved borders and shanks and plaited hair at back, *2.3 cm.*; in fitted case 2



84



82



83



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81

- 81 A MINIATURE OF A YOUNG MAN by *Henry Edridge*, head and shoulders three-quarters dexter, gaze directed at spectator, hair falling to the shoulders, wearing a white cravat and blue coat, cloud and sky background, *oval*, $2\frac{1}{4}$ in.; within a border of brilliants, red leather case 2

[See ILLUSTRATION]

- 82 A MINIATURE OF MISS SOPHIA PLOWDEN, by *John Smart*, signed and dated 1785, as a child, nearly full face, with curly hair falling to the shoulders, in low-cut white muslin frock, *oval*, $1\frac{3}{4}$ in.; in silver frame and shagreen case 2

[See ILLUSTRATION]

- 83 AN IMPORTANT MINIATURE OF MRS. STURM, by *Richard Cosway*, head and gaze three-quarters dexter, her high-piled hair with white bandeau, wearing pearl ear-rings and low-cut white dress with knots on the shoulders and corsage, *oval*, $3\frac{1}{4}$ in.; in diamond-bordered frame signed at the back and dated 1795, red leather case 2

[See ILLUSTRATION]

- 84 A FINE MINIATURE OF JAMES BRUCE, the Scottish Explorer, by *John Smart*, signed and dated 1776, head and shoulders three-quarters sinister, gaze directed at spectator, white hair *en queue* tied with dark ribbon, pale mauve coat with white lace collar, note Smart's great ability to reproduce texture of cloth, *oval*, $1\frac{1}{2}$ in.; in paste-bordered silver frame with long Latin inscription at back, leather case 2

** James Bruce (b. 1730, d. 1794) was the second European to reach the source of the Blue Nile in 1770. He wrote an account of his African travels which appeared in five volumes in 1790. He returned from his African travels in 1775.

[See ILLUSTRATION]

- 85 A MINIATURE OF MRS. CATHERINE LYGON, head and shoulders three-quarters dexter, gaze directed at spectator, her hair ornamented with pearls, plumes and a scarf, her blue dress enriched with pearls and with slashed sleeves, *oval*, $2\frac{1}{2}$ in.; in diamond-bordered frame, fitted case

** Catherine Lygon was the wife of William Lygon Esqr. of Madresfield near Worcester.

The Property of a Collector

A SMALL COLLECTION OF ENAMEL MINIATURES

- 86 An enamel Miniature of a Military Officer, three-quarters sinister, gaze directed at spectator, in a gold-braided red coat with blue facings and white cravat, by *J. H. Hurter*, signed in front *IHH* conjoined and on the back *IHHurter*, pinx 1776
- 87 An enamel Miniature of a young Man, three-quarters dexter, gaze directed at spectator, in a crimson coat and white waistcoat with gilt buttons, and a white cravat, his hair tied with a black ribbon, by *Nathaniel Hone*, signed with initials and dated 1783 ; and another of a Man in a long curled wig and a crimson coat over a cuirass 2
- 88 A circular enamel Miniature of a young Man, almost full face, gaze directed at spectator, in a rich blue coat, white waistcoat and cravat on a light grey ground, by *Jean Rodolphe Gautier*, signed *Gautier*, 2¼ in. diam.
- 89 A fine enamel Miniature of a Man, three-quarters sinister, gaze directed at spectator, in a gold-braided blue coat and white waistcoat with yellow border, his curled white wig tied at the neck with a black ribbon, by *Gervase Spencer*, signed with initials, in silver-gilt frame
- 90 An enamel Miniature of a young Man, nearly full face, in a stone-coloured coat with blue facings and gold-braided blue waistcoat, grey background, by *Henry Spicer* ; and another, probably by the same hand, of a Lady in a fur-trimmed black dress and black coif in 16th Century style, blue background 2
- 91 An enamel Miniature of a Man, three-quarters sinister, gaze directed at spectator, in a blue coat and lace-trimmed white shirt, wearing a curled wig, by *Zincke*, in chased gilt frame ; and another by the same artist, of a Man in a lilac coat and lace cravat, in gilt frame 2

- 92 An enamel Miniature of a Man, three-quarters dexter, gaze directed at spectator, in a long grey wig, blue coat and white ruffled shirt, dark grey background, in gold frame ; an octagonal enamel Portrait of Shakespeare by *W. Bone*, depicted in a black tunic and lawn collar, *signed with initials*, in ormolu frame ; and another enamel of Shakespeare by *William Essex*, *signed on the back W. Essex*, 1857 3
- 93 An enamel Miniature of Prince Maurice, three-quarters dexter, gaze directed at spectator, in a curling brown wig, wearing a white cravat and an order over armour, in silver filigree frame ; and another very similar Miniature of the same sitter, wearing a lace cravat tied with an orange ribbon over armour 2
- 94 A good enamel Miniature of a Lady, almost full face, gaze directed at spectator, in a low-cut black dress with jewelled clasps, wearing a pearl necklace and ear-rings and pearls in her hair, by *Petitot*, in a gold and enamel frame with a blue ribbon at the top
- 95 An enamel Miniature of Queen Anne, nearly full face, gaze directed at spectator, in a yellow dress, blue ribbon and ermine cloak, column and sky background, inscribed at the back "*Queen Anne. The original Picture by Kneller in the Possession of Earl de Grey. Enamel^d by (name undecipherable) 1844*", probably by *Henry Pierce Bone*
- 96 An enamel Miniature of Madame de Combalet, nearly full face, in a décolleté white dress supported by a jewelled strap, greenish-grey background, in pearl-bordered frame
- 97 An enamel Miniature of a Man, three-quarters sinister, gaze directed at spectator, in a blue coat, yellow brocade waistcoat and white ruffled shirt, his white wig tied with a black ribbon, *probably by Nathaniel Hone* ; chased gilt-metal frame
- 98 An enamel Miniature of George, Lord Anson, three-quarters sinister, gaze directed at spectator, in a blue coat, yellow waistcoat and lace cravat, wearing a long curled white wig, by *Zincke* ; and another Miniature of a Man in a brown coat and waistcoat 2
- 99 A rectangular enamel Miniature of John Astley, Master of the Jewel Office, 1594, in a black tunic and hat and white ruff, by *Henry Bone, R.A., London, March, 1814, fully signed on the back*, where the original picture is stated to be in the possession of Sr. Jacob Astley, Bart., Melton, Norfolk, 5in. by 4in.

- 100 A pair of enamel Plaques, rectangular with arched tops, painted with the Crucifixion and the Resurrection, by *M. S. Sherwin*, signed on the back, one signed *Sherwin* on the front, 7in. by 4 $\frac{3}{4}$ in.

2

Other Properties

MINIATURES AND OBJECTS OF VERTU

- 101 A ROYAL MINIATURE, by *Cosway*, of H. R. H. George Augustus Frederick, Prince of Wales (afterwards George IV), at the age of 26, nearly full face, hair *en queue*, in red tunic with blue facings against a cloud and sky background, *oval*, 2in. ; in a gold and gem-set frame, surrounded by a wreath of roses and thistles and surmounted by a crown, the back with a long inscription, 3 $\frac{1}{4}$ in.

- 101A A FINE MINIATURE OF CAPTAIN FELIX CALVERT by *George Engleheart*, signed, nearly full-face, in red uniform, with cream facing and epaulettes against a cloud and sky background, *oval*, 3 $\frac{1}{4}$ in. ; in velvet frame

** This miniature of Captain Calvert, eldest son of Nicolson and Frances Calvert, was painted by George Engleheart in 1808, and is recorded in his Fee-Book. See Williamson, p. 92.

- 101B A MINIATURE OF MAJOR GENERAL KNOX by *Jeremiah Steel*, head and shoulders three-quarters dexter, gaze directed at spectator in white cravat and red tunic with dark blue facing, against a cloud and sky background, *oval*, 2 $\frac{3}{4}$ in. ; in gilt frame

** Steel became a member of the Liverpool Academy in 1810, was its Vice-President in 1812-14 and its President in 1814 ; he exhibited at the R.A. and B.I., 1801-26.

- 102 NINE FAMILY MINIATURES by *Alexander Gallaway*, 1807-09, comprising :—one of an Officer in red uniform, four others of Men, and four of Ladies, all well painted and some with the typical fluted column often seen in his work, *rectangular*, 3in. ; in gilt frame, mounted on a rosewood board, 21in.

** These miniatures, like those in the following lot, are of members of the McLeod family and were painted by Gallaway when he was at 6, James Square, Edinburgh ; for further particulars of Gallaway, see Basil Long, " British Miniaturists ", p. 165.

- 103 NINE FAMILY MINIATURES by *Alexander Gallaway*, 1808-10, of members of the McLeod family and including one of Lady McKenzie of Coats, four others of Ladies, three of Men, and one of an officer in red coat, *rectangular*, 3in. ; in gilt frame, mounted on a rosewood board, 21in.
- 104 A well-painted Miniature of Mrs. Hay and her Daughter by *William Egley*, signed and dated 1850, depicting Mrs. Hay half length in black dress, the child at her side in white dress with blue bows *rectangular*, 6½in. by 5½in. ; another of the Daughter in oval frame, 2in. ; and another of a Man in black coat, *oval*, 2¾in. 3
- 105 A Miniature of a Girl in loose draperies, a gauze veil on her head, by *Violet* ; another of a Lady seated in a chair reading a book, *French*, 18th Century ; and one of a Lady seated under a tree, her auburn hair dressed with plumes and blue ribbons, signed 3
- 106 A Miniature of a Man, three-quarters sinister, gaze directed at spectator, in a blue coat and yellow waistcoat, in gold frame with purple glass border and hair at the back ; and another of a Man in a blue coat and scarlet waistcoat, signed *N*, in garnet frame, 18th Century 2
- 107 A Miniature of a Child in a white dress, blue sash and spotted scarf, in a pearl-bordered gold frame with hair at the back ; another of a Lady in a blue dress, white fichu and yellow scarf, column and drapery background, in gold frame with pearl monogram at the back within a braided hair border, *English*, 18th Century ; and a Miniature of a Girl in a brown dress and white cap, in carved and gilt frame 3
- 108 A good Miniature of a Man, three-quarters sinister, gaze directed at spectator, in a gold-braided red coat over a cuirass, a jewel in his cravat, in gilt frame with ribbon top, *early 18th Century*
- 109 An attractive Miniature Painting by *Charlier* of Diana and attendant nymphs resting on a river bank, Cupid hovering in the background, *oval*, 2½in. by 3in. ; in chased ormolu frame
- 110 A large Miniature of Miss Lee, nearly full face, in a white dress trimmed with blue bows and wearing cameo ornaments, crimson drapery background, by *William Newton*, signed on the back and dated 1831

- 111 A large Miniature of the Duchesse d'Angoulême by *J. B. Augustin*, in a white dress with blue bodice, an Indian shawl and a plumed hat, column and drapery background, signed *Augustin* and dated 1824, in a carved and giltwood frame
- 112 A FINE MINIATURE OF MARY, QUEEN OF SCOTS by *Bernard Lens*, three-quarters sinister, in a black jacket trimmed with fur and a black head-dress, blue background, inscribed in gold at the top "*Maria Regina Scotorum*" and signed with initials; in leather case
- 113 A Meissen porcelain Snuff Box of deep oval shape, painted with musicians and lovers in pastoral scenes, 3in.; another porcelain Snuff Box of bombé shape, painted in sepia with equestrian figures, 3in.; and a decorative Miniature of a Lady in chased ormolu frame with ribbon ties, 4in. 3
- 114 A silver Watch by *John Burnett*, London, in a two-pair case, the silver dial with a double band of numerals, the outer case repoussé with figures; another with enamel and white dial, in two-pair silver case; and another Watch by *T. Moore*, in tortoiseshell outer case 3
- 115 A gold Spy Glass with rope-twisted borders and swivel top; and another with chiselled floral borders and foliate knop, 2 $\frac{7}{8}$ in. 2
- 116 An attractive French gold Watch by *P. Tattet*, the white enamel dial with hour and second numerals, the back decorated with engine turning, the borders chased
- 117 A thin English gold Watch, the front and back with engine turning; and another, smaller, with white enamel dial, the gold back with engine-turned decoration and monogram 2
- 118 An attractive gold and enamelled Watch, the chased gilt dial with hour numerals, the back finely enamelled with flower-sprays and fruiting vines enriched with seed pearl; and another thin Watch, with an attractive floral design in coloured gold 2
- 119 A gold-mounted Meissen porcelain Table Seal, painted with figures in pastoral landscape, the gold mount in the form of a coronet, bearing a bloodstone seal, with the crest and motto of Campbell, 3 $\frac{1}{8}$ in.

- 120 A FINE LOUIS XV OVAL GOLD SNUFF BOX, the top, sides and base decorated in coloured golds with horticultural trophies, garden scenes and birds, within floral panels, the lid and base with rococo borders and a groundwork of vertical bands, the interior marked and the rim inscribed *Sageret a Paris*, 2½in., 1760
- 121 A tortoiseshell and silver piqué Snuff Box with bombé front and sides, inlaid in silver and mother-o'-pearl with ruined architecture, a trophy, flowers and scrolls, 3¼in.; and a silver-gilt Snuff Box, shell shape, the top set with a blue glass plaque having aventurine splashes and carved flutes, 3in., 18th Century 2
- 122 A tall oval Box in horn, the lid carved with a standing figure in a cloak and plumed head-dress, inscribed *S.E.M.*, the base with the Virgin and Child crowned, with initials *L.M.D.M.*, and the sides with vases of scrolling foliage, *Goanese*, 17th Century, 2¼in. high; an ivory circular Scent Bottle of flattened form, carved with Cupid and other figures, engraved silver mounts, 2½in. high, *Dutch*, late 17th Century; a Chinese miniature Koro and Cover in lapis lazuli, carved with archaic masks, 2¼in. high; and a miniature Dish in the same material 5
- 123 A tortoiseshell circular Snuff Box, the lid mounted with an enamel miniature of a Man, nearly full face, in a blue coat with red facings, flowered waistcoat and white cravat, by *Prewett*, in an engraved gold border, 3¼in. diam.
- 124 A tortoiseshell circular Snuff Box, the lid set with a 17th Century enamel miniature of a man *in the style of Petitot*, in a curled wig, lace cravat and red bow, 3in.; and another tortoiseshell Box, the lid with another 17th Century enamel miniature of a man with long curling dark hair, in a white bow cravat, blue background, 3in. diam. 2
- 125 An oval Locket, set on one side with an enamel miniature painting of the Holy Family with St. John, and on the other with a painting of a saint, within gold and enamel borders, 17th Century; and an 18th Century enamel Snuff Box, painted with figures unloading a ship, the sides with river scenes and ruined architecture, 2½in. wide 2
- 126 A collection of twelve glass portrait Medallions of Kings, Queens and Celebrities, in white on a dark brown ground, in various sizes 12

- 127 A Louis XV Needlecase of finely figured grey agate, the gold borders pierced and chased with entwined floral garlands and scrolls, $4\frac{1}{4}$ in.; leather case 2
- 128 A Meissen porcelain Box finely modelled as a pug dog's head, the lid painted with two sportsmen, one seated, the other standing, the inside with a huntsman leading hounds on a leash, silver mounts, $2\frac{1}{4}$ in. high
- 129 An interesting silver-gilt Magistrate's Badge with the arms of Westminster and motto "Discite Justitiam Moniti" within a pierced rococo frame and with a blue ribbon attached, $3\frac{1}{4}$ in., London, 1863
- ** This type of magistrate's badge was worn by the Chairman of the Westminster Magistrates when Westminster had a separate Commission of the Peace.
- 130 A chased gold Fob Seal, with looped shank and pierced top, the seal cut in a cairngorm; and an attractive Georgian Scottish silver Nutmeg Grater, with the same arms as those on the seal, 2in. 2
- 131 A tortoiseshell oval Tobacco Box, the lid set with a yellow glass intaglio of satyrs bringing offerings to a seated goddess, the inside of the lid with another medallion of Apollo holding a small figure of Niké, partly lined with silver-gilt and with moulded silver borders, 5in. wide, 18th Century
- 132 Masonic. A tortoiseshell circular Box, the lid set with an old English enamel plaque, decorated with Hiram, King of Tyre, holding a pair of compasses and standing on the seashore under a rainbow, with ships on either side, within an engraved silver border, 4in.
- 133 A Louis XV Scent Case in heliotrope, with serpentine front and bombé sides, the gold borders chased with scrolls, and with ruby thumb-piece containing a glass scent bottle with chased gold stopper, $4\frac{1}{4}$ in.; in case 2
- 134 A silver oval Plaque, decorated in relief with a portrait of Charles I inscribed "*Carolus Rex Ange*"; a silver-gilt Royalist Badge with a portrait of Charles I and the Royal Arms on the reverse; and a circular Plaque, decorated in relief with a group of figures symbolic of the Sciences, with shipping in the background and the inscription "*Auspicio Carol Secundi Regis 1673*", $3\frac{1}{4}$ in. 3

- 135 A rare silver Snuff Box, oval, the lid set with a glass plaque, portrait of Charles I in profile to dexter, *after Roettier's medal*, the inside of the box gilt, *marked on the side with the leopard's head erased*, late 17/18th Century, 3½in.
- 136 Nelson. A porcelain circular Plaque, decorated in biscuit with a profile portrait of Nelson outlined with a gilt band within a jewelled blue border, *incised mark F.B. a trident encircled by a wreath enclosing the date 1805*, 3¼in.; a Bilston blue enamel Patch Box, the lid printed with a portrait of Nelson and shipping, inscribed "*Nelson & Victory*", 2in.; a Tassie medallion Portrait of Nelson, *signed Tassie*; and a Bilston oval Plaque "*A Tunbridge Wells Present*" 4
- 137 A pair of Louis XVI medallion Portraits of Henri II and Henri IV, in gilt bronze mounted on white marble, in ormolu frames with laurel wreath tops, oval, 6in. by 4½in. 2
- 138 An Indian short Sword, the jade hilt carved with flower-sprays and foliage, the pommel with buds, in crimson velvet sheath with jade mount, 17th Century
- 139 A French silver-gilt Figure of a Cockatoo with removable head and hinged wings, standing on a green marble column and domed circular base, 14in.
- 140 A pair of Japanese bone Candlesticks in the form of monkeys perched on tree-trunks and holding lotus leaves, with other monkeys at the bases, 9½in. and 10in. 2
- 141 A pair of ivory Figures of a Shepherd and Shepherdess, the former playing a flute with a dog at his side, the latter wearing a garland of flowers and a lamb at her side, 7⅞in. 2
- 142 A CARVED IVORY TANKARD, decorated in high relief with a frieze of classic figures and warriors on one side and a chariot on the other, with chased silver-gilt mounts and boldly carved caryatid handle, 10in., Augsburg, 17th Century
- 143 A pair of enamelled Horns carried on the shoulders of kneeling silvered figures, supported on domed bases and decorated with camp scenes and seascapes with tritons and nereides within gem-set silvered borders, 13in. 2

- 144 A crystal and enamelled Powder Flask of pilgrim bottle shape decorated on each side with an engraved crystal panel, ornamented with animals, arabesques and grotesque caryatids, within enamel borders painted with hunting scenes, surmounted by the usual spring cap, $5\frac{3}{4}$ in.
- 145 A crystal and enamel Vase and Cover, the cylindrical body and knopped stem engraved with arabesques, winged griffin and dragons and with expanding mouth, the cover in painted enamel surmounted by the figure of a warrior, $9\frac{3}{4}$ in. ; and another of very similar design, the stem in the form of Atlas in silver, $9\frac{1}{2}$ in. 4
- 146 AN INTERESTING CRYSTAL FIGURE OF A BAGPIPER with removable head, forming a bottle, the pear-shaped body engraved with foliate motifs, the arms and legs in coloured enamel and silver, between the feet on the oval base the seated figure of a lion, 9in.

The Property of Mrs. Malcolm Young

Pembroke House, Send, nr. Woking

A COLLECTION OF SILHOUETTES WAX PORTRAITS AND NEEDLEWORK PICTURES

- 147 A Silhouette of a Man *by Miers*, in profile to dexter, hair *en queue*, signed, in gold locket frame with hair border ; a Miniature of Charles II on a dark blue ground, set in a gold ring ; and a small Silhouette, in tortoiseshell frame 3
- 148 A Silhouette of a Child *by Miers*, in profile to dexter, heightened with bronzing, on plaster, in original frame with label at back ; another bronzed Silhouette on paper ; a Silhouette of a young Man *by Miers*, on plaster ; and five other Silhouettes 8
- 149 A Silhouette of a Lady *by Miers*, in profile to dexter, on plaster, in metal frame ; two others of Ladies, painted on convex glass with wax background ; a Silhouette of a Boy in a white collar, his hair bronzed, inscribed "*John Lombard, 1836*" ; and five other Silhouettes 9
- 150 A bronzed Silhouette of a Man, a member of the Marshall family, *by Miers*, in profile to dexter, on plaster ; another *by Foster*, in brown heightened with bronzing, signed and dated 1826 ; two Silhouettes of Ladies, picked out in white and gold ; and four others 8

- 151 A Silhouette of a Man *by Field*, in profile to dexter, *signed Field 2 Strand* ; another of a Lady *by Miers*, heightened with bronzing, on plaster ; a Silhouette of a Girl, painted on glass ; three others of Men, similarly painted, two with wax backgrounds ; and two other Silhouettes 8
- 152 A Silhouette of a Man in profile to dexter, "*Cut out with common scissors by Master Hubbard (aged 13 years) without Drawing or Machine*" ; a bronzed Silhouette of a Man *by Miers*, in profile to sinister ; a cut Silhouette of a Lady, called Jane Austin (*sic*) ; another *by H. Gibbs*, painted on glass ; two Silhouettes of Men painted on glass ; and two others 8
- 153 A Silhouette of a young Man, *probably by Field*, in profile to sinister, on ivory ; another of the same sitter, on ivory ; two portraits of Ladies *by Gibbs*, their bonnets and dresses "*etched*" in brown, wax background ; a cut Silhouette of a Man in a large hat, his hair tied with a ribbon ; and two others 7
- 154 A Silhouette of the Countess of Carnarvon, *by Miers* ; in profile to dexter, her hair tied with a ribbon, on plaster ; another of William Twopeny (?) of Rochester *by the same artist*, on plaster, the convex glass with black and gold foliage border ; a small Silhouette of a Man, on ivory ; and a Portrait of a Lady *by H. Gibbs*, her dress and bonnet "*etched*" in brown, wax background 4
- 155 A Silhouette of a young Girl *by H. Gibbs*, in profile to dexter, wax background ; another of a Lady *by the same* ; a Portrait of a Lady *by Miers*, on plaster ; a bronzed Silhouette of a Man *by Foster* ; and four others 8
- 156 Two Silhouette Portraits of Napoleon and Marie Louise, painted on an oval glass in two circular medallions with gold ground within foliage borders ; a Silhouette of a Woman in an elaborate cap, the cap and dress in colours ; a Silhouette of a Man in a blue coat, *probably by Phelps* ; a cut Silhouette of a Man, mounted on silk ; a profile Miniature of a Man, on a black ground ; a pair of wood Plaques, decorated in relief with portraits of George III and the Marquis of Hastings ; and two other Pieces 9
- 157 A full length Silhouette *by Edouart* of a Lady standing in a landscape reading a letter, *signed Aug. Edouart fecit 1836, 9½in. by 6¼in.* ; another cut Silhouette of Voltaire seated in a chair reading ; and a Silhouette painted on glass of a Man walking on the sea-shore, *by J. Woodham, 1825, 11¾in. by 8½in.* 3

- 158 A full length Silhouette of a Child holding a bunch of flowers, heightened with gilding, the mount stamped "*Taken at the Hubbard Gallery, London*", 8 $\frac{3}{4}$ in. by 6 $\frac{1}{2}$ in.; two Silhouettes of Men seated in chairs; and a full length Silhouette of a Man with a cane, in a grey suit and "chimney-pot" hat 4
- 159 Nine cut paper Silhouettes, depicting a blacksmith repairing a crinoline hoop, a Red Indian riding towards a target, and tropical and other landscapes, with figures and animals, mounted in one frame; a Group of Figures, one seated on an office stool writing with a quill pen, oval, 6 $\frac{1}{4}$ in. by 8in.; and three other cut Silhouettes of Landscapes and Figures 5
- 160 A wax Plaque, portrait of a Divine, by *E. W. Wyon*, signed, in papier mâché frame; a coloured wax Portrait of a Lady in lilac dress and flowered bonnet; another of a Lady, in white, by *David Morrison*; and four others of Statesmen, etc. 7
- 161 A wax Plaque, portrait of Queen Victoria at her accession, in white, 4 $\frac{1}{4}$ in. diam.; in leather case; two Portraits of Ladies, one in white and one in pink wax; a Portrait of a Child; and two others of Men 6
- 162 A portrait Plaque of a young Man in coloured wax, in maple frame; and six other Portraits in pink wax, of a Lady, a young Officer, etc.; in rosewood frames 7
- 163 A well-modelled wax portrait Plaque of a Lady in a lace-trimmed dress and coif, in white mounted on dark glass; another of a Man in profile to dexter, signed; a French Portrait of Louis XIV wearing orders, in pink wax, the glass engraved with a laurel wreath; and another Portrait of a Man in profile to dexter, his hair *en queue*; in papier mâché frame 4
- 164 Four wax portrait Plaques of the Earl of Ennis, Henry Hallam and two others, in birch frames; another of W. Benny, Esq.; a Portrait in pink wax of a Lady in Spanish dress, holding a fan, signed *A. Benni*, 1837; and another in white wax of a Man in profile to sinister 7
- 165 A pair of Needlework Pictures, views of the Thames at Twickenham, in black silk; another, Figures walking in the grounds of a country house, oval, 7 $\frac{1}{2}$ in. by 9in.; four Needlework Pictures in black, river scenes; another worked with shipping; and another, a Girl laying flowers on the tomb of Shakespeare 8

SOTHEBY & Co.'s

SALE OF

VALUABLE JEWELS, MINIATURES OBJECTS OF VERTU, ETC.

13th May, 1942

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Konig	12	10	0	40	Leighton	150	0	0
2	Musham	8	0	0	41	Abecasis	62	0	0
3	Tropp	260	0	0	42	Vernon	350	0	0
4	Thoms	60	0	0	43	Briscoe	165	0	0
5	Derrick	50	0	0	43A	Davis, A.	285	0	0
6	Musham	62	0	0	43B	Julius	56	0	0
7	Tropp	40	0	0	43C	Harris, S. H. ..	690	0	0
8	Isaac, S.	230	0	0	43D	Isaac	440	0	0
9	Davis, A.	20	0	0	44	Petti	245	0	0
10	Isaac, S.	285	0	0	45	Leighton	175	0	0
11	Tropp	35	0	0	46	Black, D.	4	10	0
12	Konig	8	10	0	47	Nyburg	10	0	0
13	Robinson	12	0	0	48	Nyburg	32	0	0
14	Roberts	17	0	0	49	Nyburg	37	0	0
15	London Bullion	26	0	0	50	Partridge, F. ..	25	0	0
16	Drayson	48	0	0	51	Nyburg	60	0	0
17	Leighton	25	0	0	52	Berry.. ..	27	0	0
18	Finlay	4,500	0	0	53	Guerault	36	0	0
19	Heynemann	11	0	0	54	Berry	31	0	0
20	Hamilton	28	0	0	55	Barlow, H. A. D.	12	10	0
21	Bloomstein	39	0	0	56	Body, Col.	10	10	0
22	Konig	29	0	0	57	Bacher	6	10	0
23	Isaac	19	0	0	58	Sapirstein	10	0	0
24	Waller	25	0	0	59	London Bullion	5	10	0
25	Konig	16	0	0	60	Kon	4	10	0
26	Musham	20	0	0	61	Nyburg	31	0	0
27	Thoms	12	10	0	62	Durlacher	13	0	0
28	Waller	25	0	0	63	Hill, A P	7	0	0
29	Konig	3	0	0	63A	Nyburg	19	0	0
30	Leighton	11	0	0	64	Julius	56	0	0
31	Formby	11	0	0	65	Body, Col.	16	0	0
32	Lush	15	0	0	66	Nyburg	12	0	0
33	Musham	12	0	0	67	Nachemsohn	20	0	0
35	Thoms	41	0	0	68	Nyburg	18	0	0
36	Tafler	12	10	0	69	Nyburg	78	0	0
37	Sapirstein	21	0	0	70	Lifetree	72	0	0
38	Konig	9	0	0	71	Nachemsohn	32	0	0
39	Leighton	144	0	0	72	Nyburg	105	0	0

LOT		£	s.	d.	LOT		£	s.	d.
73	Hill, A P.	10	0	0	120	Lambert	120	0	0
74	Roberts, J.	11	0	0	121	Manheim	9	10	0
75	Nyburg	23	0	0	122	Murrell	4	10	0
76	Berry	30	0	0	123	Marchant	4	0	0
77	Nyburg	17	0	0	124	Howell	6	10	0
78	Lifetree	21	0	0	125	Baer	14	10	0
79	Durlacher	22	0	0	126	Tucker	3	3	0
80	Sapirstein	11	0	0	127	Marchant	10	0	0
81	Nyburg	80	0	0	128	Davis, Cecil	11	0	0
82	Body, Col.	54	0	0	129	Marchant	2	0	0
83	London Bullion	200	0	0	130	Lush	5	10	0
84	Berry...	92	0	0	131	Marchant	4	10	0
85	Nyburg	160	0	0	132	Craig, Sir Tudor	14	0	0
86	Guerault	6	10	0	133	Marchant	12	10	0
87	Coburn	8	10	0	134	Sapirstein	9	0	0
88	Bourke	7	0	0	135	Davis, Cecil	7	10	0
89	Black, D.	9	0	0	136	Brown	4	10	0
90	Coburn	7	10	0	137	Spence	2	2	0
91	Black, D.	16	0	0	138	Clements	9	10	0
92	Gardner	9	0	0	139	Eade	6	0	0
93	Grady	9	0	0	140	Marchant	3	10	0
94	Gardner	12	0	0	141	Blairman	12	0	0
95	Black, D.	6	10	0	142	Weil	31	0	0
96	Napier	5	0	0	143	Durlacher	13	0	0
97	Black	8	0	0	144	Durlacher	8	0	0
98	Porter	6	10	0	145	Marchant	20	0	0
99	Taylor	7	10	0	146	Geneen	35	0	0
100	Mendelsohn	7	10	0	147	Jerome	7	0	0
101	Black, D.	100	0	0	148	Manheim	5	0	0
101A	Lifetree	15	0	0	149	Sapirstein	4	10	0
101B	Reichler	4	5	0	150	Manheim	4	0	0
102	Kon	20	0	0	151	Manheim	3	0	0
103	Reichler	22	0	0	152	Sapirstein	3	5	0
104	Marchant	2	10	0	153	Bullard	3	15	0
105	Marchant	5	10	0	154	Manheim	2	0	0
106	Marchant	10	0	0	155	Valette	3	5	0
107	Lush	10	10	0	156	Perkins	7	0	0
108	Temple	5	10	0	157	Bullard	1	0	0
109	Rawlins	4	10	0	158	Manheim	1	0	0
110	Kon	7	10	0	159	Valette	15	0	
111	Peters	3	0	0	160	Bourke	3	10	0
112	Marchant	10	0	0	161	Owen	1	10	0
113	Sapirstein	3	10	0	162	Sapirstein	2	5	0
114	Robinson	7	0	0	163	Philipson	3	10	0
115	Harvey	4	10	0	164	Owen	2	2	0
116	Robinson	12	10	0	165	Jacoby	3	5	0
117	Roberts, J.	10	0	0					
118	Marchant	11	10	0					
119	Smith	5	0	0					

Total of Sale .. £11,187 12 0

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THE FIRM COMMENCING WITH SAMUEL BAKER IN

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1861-1924

SOTHEBY & CO.

1924-1942

